

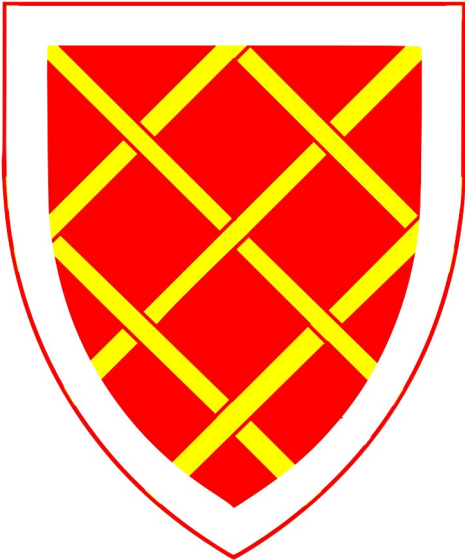
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Audley Family History

Coats of Arms Supporting Information Part 2

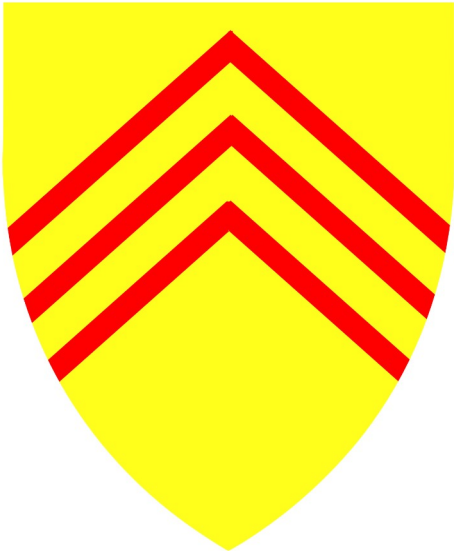
Revisions

Date	Details
11 th June 2019	Reformatted
13 th October 2021	Tag numbers corrected

Number	Coat of Arms	Supporting Information
Part2 No 1		<p>Coat of Arms of {ZA24} Hugh de Aldithley <u>(Created 8th Earl of Gloucester in 1337.)</u> <i>(He became Earl of Gloucester as a result of his marriage, in 1317, to Margaret de Clare the Daughter of the 6th Earl of Gloucester.)</i></p> <p><u>'Feudal Coats of Arms' by Joseph Foster</u></p> <p>Hugh and John, differenced their arms 'a bordure argent (F.)': Interpretation 'differentiated their arms with a silver border' Cotgrave and Jenyns' Ordinary E111</p> <p><u>Complete Peerage footnote vol 1 page 337 by G.E.Cokayne = (GEC) (a) states;</u></p> <p>Hugh Audley, Earl of Gloucester would seem to have borne a silver border</p> <p><u>Complete Peerage vol 5 page 719 footnote (i) by G.E.Cokayne = (GEC) states;</u></p> <p>His arms were gules fretty d'or. He also used the Clare arms. The Clare arms being (from Feudal Coat of Arms) or three chevrons gules</p>

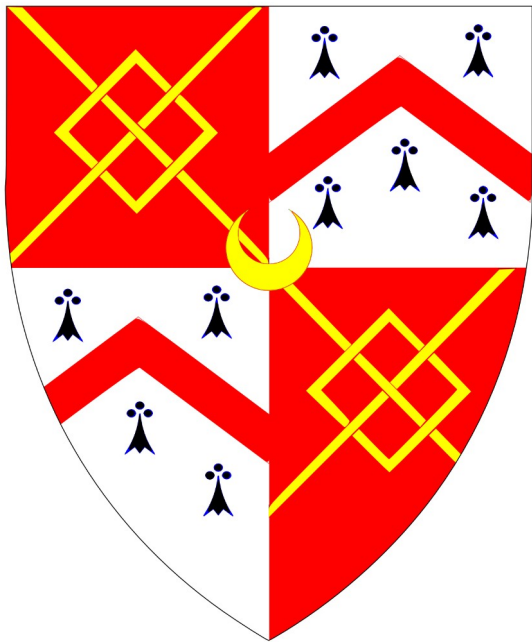
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Number	Coat of Arms	Supporting Information
<p>Part 2</p> <p>No2</p>		<p><u>Coat of Arms of {ZA24} Hugh de Aldithley</u> <i>(He became Earl of Gloucester as a result of his marriage, in 1317, to Margaret de Clare the Daughter of the 6th Earl of Gloucester.)</i></p> <p><u>'Feudal Coats of Arms' by Joseph Foster</u> <i>(check this)</i></p> <p>Hughe de Audley Earl of Gloucester 1337 - 1347 'or, three chevronels gules': Interpretation 'Three narrow red chevrons on a gold shield'. Nobility Roll H. VI.</p>

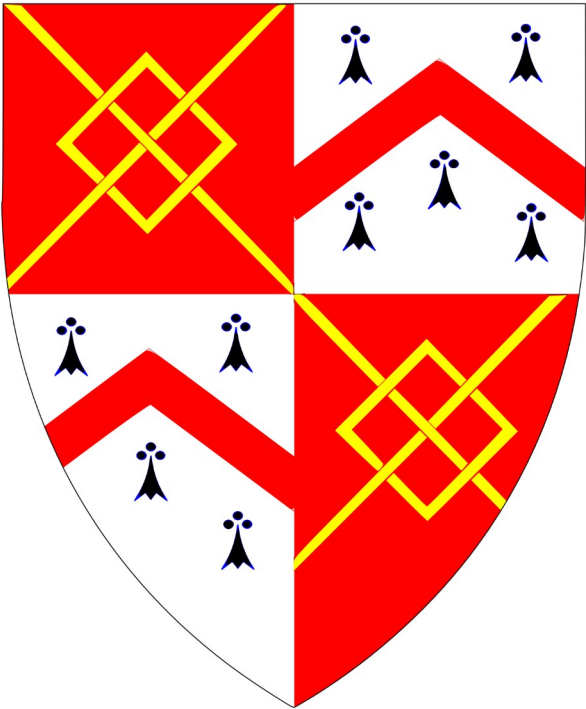
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Number	Coat of Arms	Supporting Information
Part2 No 3		<p>The Coat of Arms of {ZC4} John Touchet, 6th Lord Audley of Heleigh</p> <p><u>The Coat of Arms</u></p> <p>The Coat of Arms of {ZC4} John Touchet, 6th Lord Audley. This image is based on the image of the Coat of Arms of John Awdeley (<i>left portion</i>) marshalled with that of his 1st Wife (<i>right portion</i>) Isabella Mylberry, the illegitimate Daughter of King Edward IV. This information has been taken from 'Heraldry' written by Henry Bedingfield, Rouge Croix Pursuivant and Peter Gwynn-Jones Lancaster Herald</p> <p>It should be noted that the coat of arms contains a Crescent Cadency symbol indicating that the bearer was a second Son. This second Son Cadency does not tie in with the information in The Barons Audley Family ZC.</p> <p>In other images on this website the Quarters are flipped along the vertical centre line.</p>

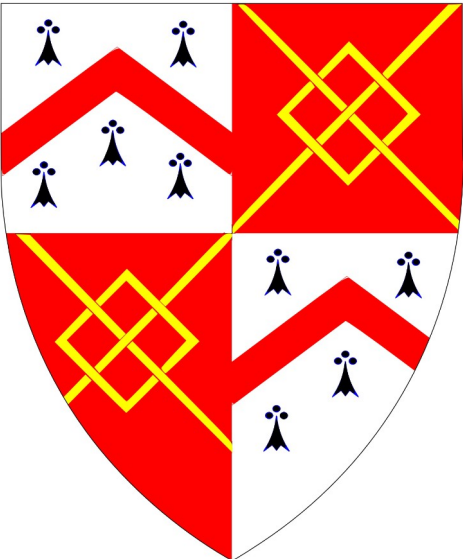
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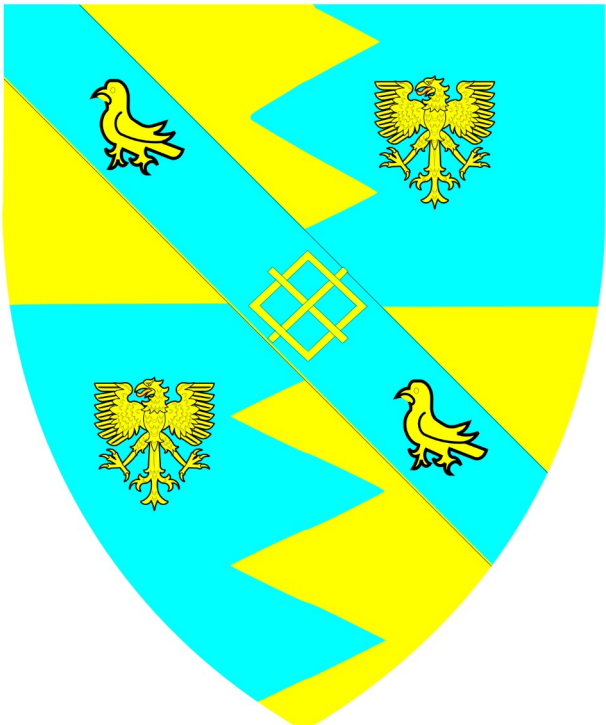
Number	Coat of Arms	Supporting Information
Part 2 No 4		The basic Touchet Coat of arms; is currently not attributed to anyone

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Number	Coat of Arms	Supporting Information
<p>Part 2</p> <p>No 5</p>		<p>The Coat of Arms of {ZC27} John or James Touchet, 17TH LORD AUDLEY OF HELEIGH) and 7TH BARON AUDLEY OF ORIER, EARL OF CASTLEHAVEN.</p> <p>This image is based on 'Baronagium Genealogicum' by Sir William Segar and Joseph Edmondson, a copy which is on the web page titled 'Images of Coats of Arms'.</p>

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Number	Coat of Arms	Supporting Information
<p>Part 2</p> <p>No 6</p>		<p>The Coat of Arms of {ZW5} Thomas, Lord Audley of Walden, KG, PC, KS.</p> <p>This image is based on the description in GEC's Complete Peerage foot note Vol 1 page 349 states: Audley the Lord Chancellor shows upon his tomb in Saffron Walden, arms of Quarterly gold and azure – the parting line indented – a bend azure between two eagles gold, with a fret between two martlets gold upon the bend.</p> <p>This Coat of Arms is very similar to the coat of arms in the stall plate of Thomas Audley of Walden in St George's Chapel Winsor</p> <p>This image is based on the image on the ceiling of the Audley Chapel, of St Michael's Church, Berechurch, Essex. Sir William Dugdale in Baronage of England suggests that the Walden Branch of the Audley is not related to the other branches of the Audley family because the Coat of Arms of Thomas Audley is so different from other branches of the Audley family. However there are two similarities the gold colour and the gold fret on the bend</p>